

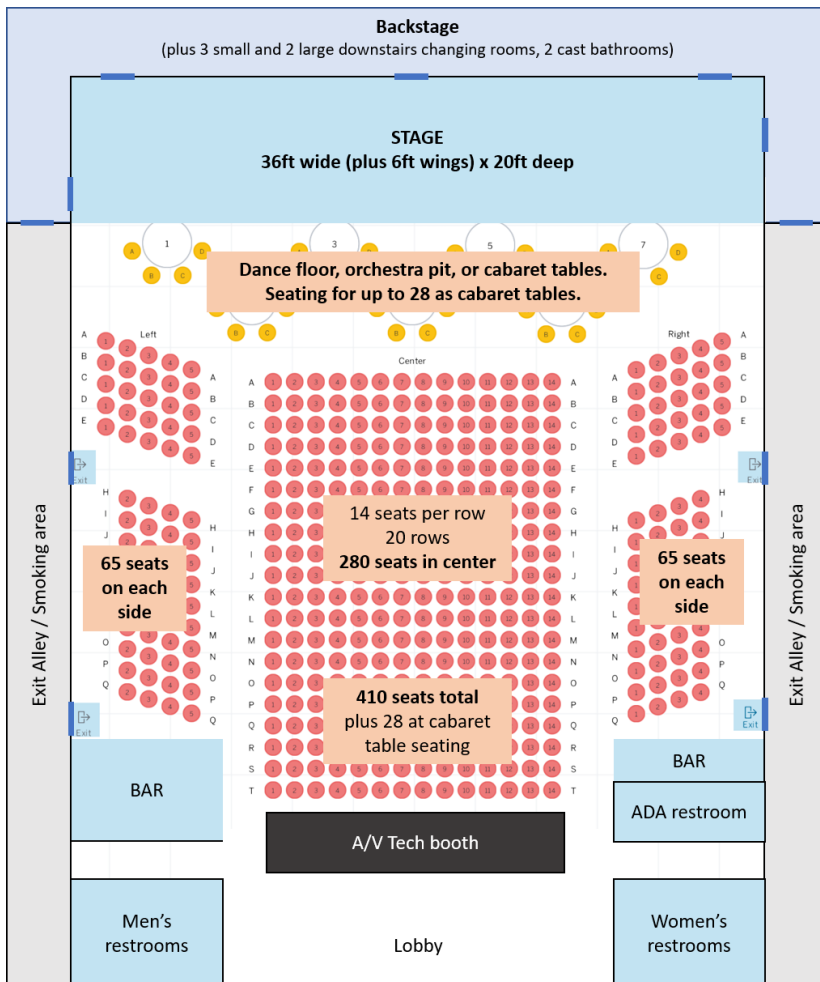
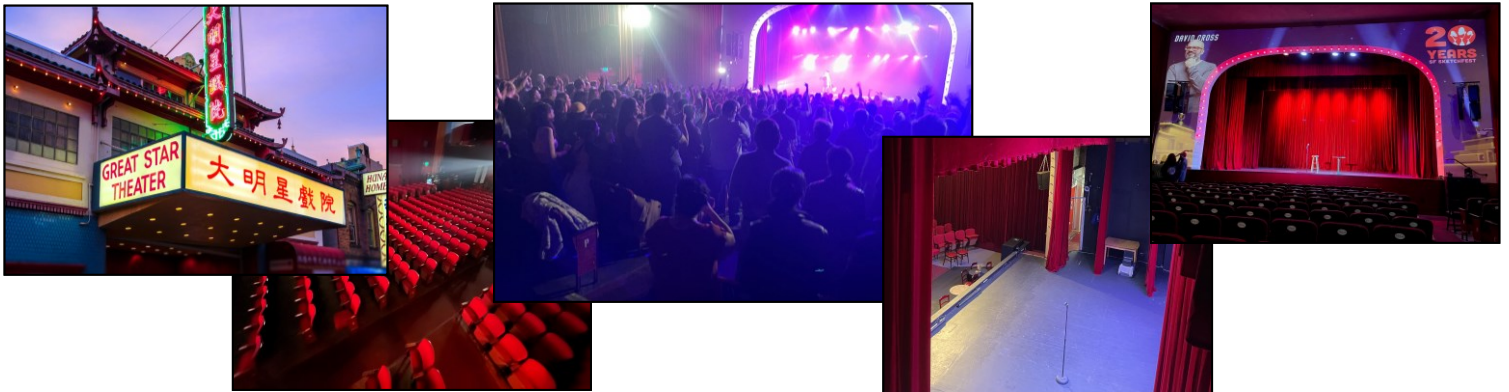


# THE GREAT STAR THEATER

<https://GreatStarTheater.org>  
636 Jackson St, Chinatown, SF

Contact our booking team for  
booking or questions:  
[booking@greatstartheater.org](mailto:booking@greatstartheater.org)

Located in San Francisco's renowned Chinatown, the historic Great Star Theater is a one-of-a-kind venue. Built in 1925, this traditional proscenium stage live theater was originally home to Cantonese Opera and Hong Kong kung-fu movies. Recently under new management and newly renovated and revitalized, it now features a variety of theatrical, musical, circus, and motion pictures for a new generation. Available for rentals, group programming, and co-production opportunities. Let us help you create a great star of an event!



Seating for 438, max capacity 500 with standing/dance floor. 2 full bars/concessions. Outdoor smoking alley. Aerial rigging for live performers. 7.1 surround sound system, optimized for live performances, movies, or a combination. High-gain movie screen and HD laser projector for movies and presentations. Full theatrical lighting system with multi-color LED moving heads and spotlights. Private performer Green Room with chairs, couches, lighting and mirrors with ample room for hospitality tables including 3 private dressing rooms. Coat check, catering, marketing, emceeing, rehearsal space, and other services available.

Walking distance from Market Street, the Financial District, and the Embarcadero. A short 5-minute drive from the Moscone Center, Fisherman's Wharf, and I-80



# Tech Details: Lighting & Sound

**Lighting** – all on DMX unless otherwise noted

- 3 light bars over the stage each containing 6 moving head multi-color LED zoomable wash/spot lights and 2 to 8 non-moving multicolor LED par wash lights
- 6 multi-color LED par lights mounted to the sides of the stage focused across the stage
- 4 white-only specials mounted above and to the side of the stage, one with a rotating gobo
- 2 light bars mounted vertically on the house sides above audience, each containing a white LED wash, and 2x LED multicolor zoomable moving heads (Vari-Lite VLX3) + Intimidator Hybrid 140 House Left.
- Several non-moving white LED specials mounted on the balcony + Intimidator Hybrid 140 Ctr .
- 1 multi-color LED spotlight mounted in the tech booth which can be used as a follow spot
- 1 follow spot in the balcony (not on DMX control)
- House lights are controlled from a manual dimmer located in the ticket office (not on DMX control)
- Multi-color LED lobby lights controlled via remote control (not on DMX control)
- Color-flexible Proscenium light bulbs around the border of the stage (not on DMX control)

## **Sound**

- Soundcraft Si Performer 2 sound board in tech booth with 24 XLR in and 16 XLR out
- Soundcraft Mini Stagebox 32 with 32 XLR in and 16 XLR out
- Additional analog stage box snakes to route XLR to various parts of the stage
- 2 JBL subwoofers on each side of the front of the stage, 4 total
- Line array speakers mounted on proscenium
- 4 JBL surround speakers on each side of audience as well as rear, for 12 total surround speakers capable of 7.1 surround sound. We also have a sound processor that can expand stereo or 5.1 audio to 7.1 surround.
- Additional center channel JBL mids and high horns rolled out behind screen for movies
- Various monitor speakers for the stage area
- Microphones can be loaned from our sound tech but ideally you should provide any microphones you want. We have 3 wireless handheld mics and several wired handheld mics.
- Ability to play house music and backing tracks via house media computer (audio files, youtube music, apple music, etc) or from your own device via XLR or headphone jack

# Tech Details: Video & Effects

## **Projection Effects**

- Projection system for proscenium and Windows computer running Resolume Arena to drive projection mapping (extra costs involved, please ask for more details)
- Epson Laser Projector. EB-PU2113U
- Live video system can project still-frame images and slide shows onto the main stage proscenium at all times before, during, and after performances. Projected images are automatically masked to exclude casting light on stage areas inside the inner arc of the proscenium.

## **Video/Movie Projection**

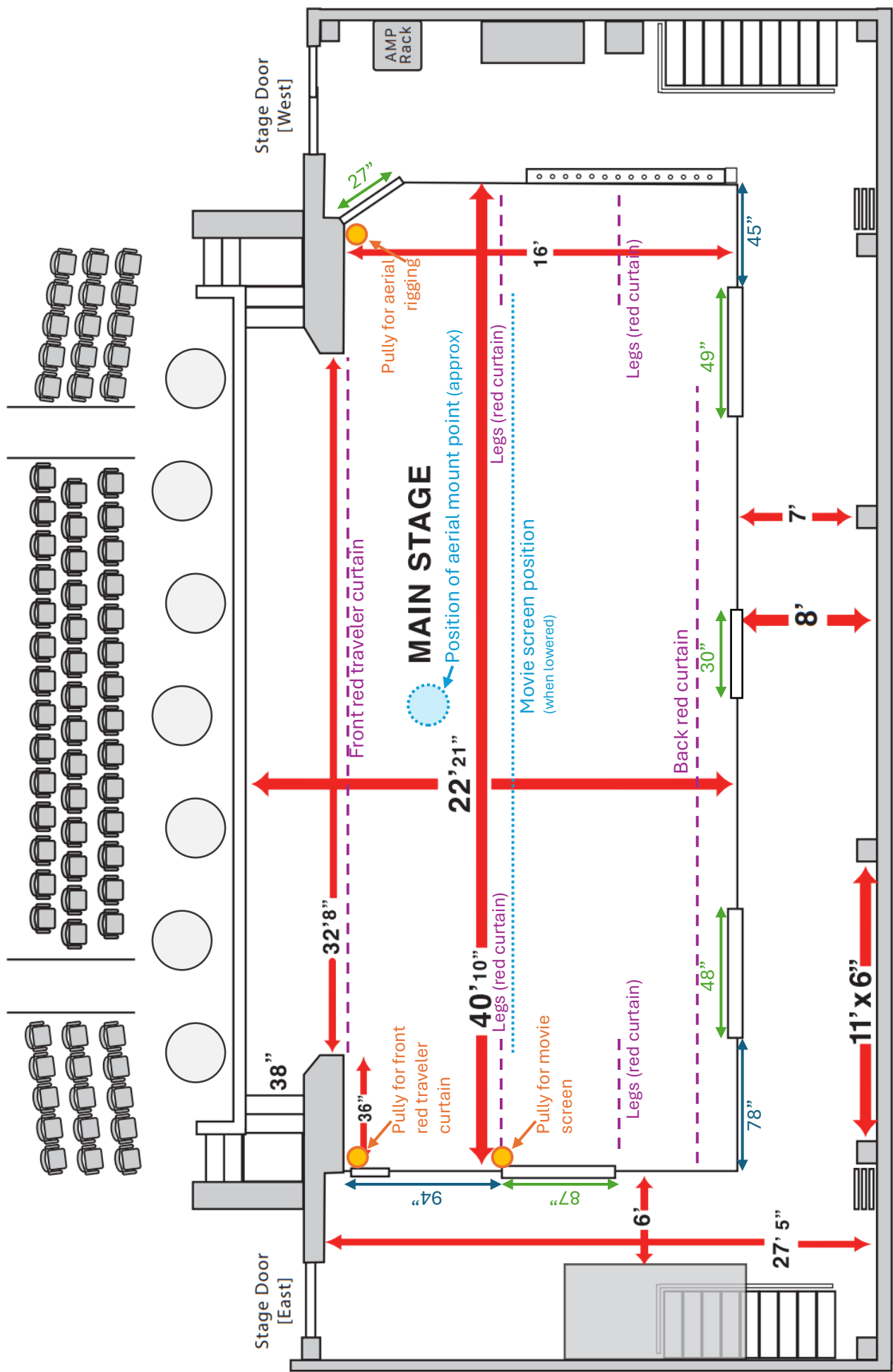
- The on-stage 30-foot-wide video screen can be lowered and used to project widescreen video programs from any HDMI source (potentially with independent proscenium projection effects)
- We support Blu-Ray, DVD, and any digital video file (such as MP4) which can be played from a standard Windows or Mac computer. Or you may connect your video source device via HDMI.
- Video files may be provided via hard drive, flash drive, web download link, etc.
- We do NOT support Digital Cinema Package (DCP) movies, sorry!

## **Presenting and Streaming**

- A portable AV podium with built-in video monitors is available for on-stage laptop presentations
- A balcony-mounted Blackmagic Design video camera can be used to record and/or webcast live video footage of the main stage or presentations
- We can livestream to YouTube, Twitch, Facebook/Instagram, and other custom streaming endpoints

## **Other Special Effects**

- Two low-lying fog machines (DMX controlled)
- One hazer with fan (DMX controlled)
- 2 bubble machines (manual power switch)
- 4 cold spark effect machines



# GREAT STAR THEATER

## Stage Dimensions

Ver 2.0, May 2024